

# Paul Griffiths - offline/online editor

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Phone: **07740 345281** ~ Email: [paul.griffiths@mediasprite.com](mailto:paul.griffiths@mediasprite.com)

A creative, fast and organised editor specialising in factual documentary, with a strong sense of narrative and pace. Skills include online & offline editing, voice session producing, graphics, branding, DVD authoring and an in-depth knowledge of compression formats for acquisition and delivery.

Particularly interested in history, travel, natural history and agriculture but with credits in broader cultural and scientific factual programming.

## KEY SKILLS

- Non Linear - Final Cut Pro (advanced), Avid Media Composer, Harris/Leitch Velocity
- Adobe Photoshop (advanced)
- Apple Motion graphics (advanced)

## CREDITS

### Documentary

***The Genius of Omar Khayyam 59'* for BBC4, BBC World, BBC Persian (Clan Productions) - Editor (offline)**

Exploring the often overlooked, but groundbreaking, works of the Persian poet, mathematician and astronomer Omar Khayyam. A distinct version made for each channel and their audiences. Filmed in Iran, USA and UK.

***Iran and Britain 59'* for BBC4, BBC Persian, BBC Arabic (Takeaway Media) - Editor (offline)**

Examining the historical basis for the strained relationship between Iran and Britain. Archive of an old, and much loved, Iranian TV show was used to tie the narrative together. A different version was made for each channel and their audiences.

***Fighting for Afghanistan 59'* for BBC Persian (Clan Productions) - Editor (online)**

Grade, online and subtitles for this doc examining the invasions of Afghanistan in the last 30 years.

***Backstage Bedlam 50'* for Scuzz TV (Chart Show Channels Ltd) - Editor (offline)**

A one off behind the scenes programme on the Download music festival for music TV channel Scuzz. A fast paced cut to hold the viewer's attention on a music channel and to mirror the content.

***Yajna 52' (Independent) - Editor (offline)***

A 52 minute doc on the presenter's journey to a Karma Yoga centre in India using humour and personal experience to tell the story. I cut a narrative from over 120 hours of footage to produce this one off programme aimed at festivals.

***Breakout 54'* for ITV1 (RAW TV) - Assembly Editor**

Sync assembly editing on Media Composer for this docudrama series.

***Extraordinary Bodies 48'* for Discovery US (Renegade Pictures) - Assembly Editor**

Two weeks sync assembly editing with the director on this 48 minute factual programme for Discovery US.

### Series

***Tamasha Series 2 - 42 x 27'* for BBC Persian (BBC) - currently in production - Editor (offline, online)**

Tamasha series 2 is a weekly magazine style arts and culture show. showcasing a variety of subjects, some linked to Iran & Afghanistan. The films within the show range from 3 to 25 minutes in length.

***Tamasha Series 1 - 26 x 27'* for BBC Persian (BBC) - Editor (offline, online)**

Tamasha series 1 was a fortnightly magazine style arts show for BBC Persian.

***B4 27'* for Channel 4 (Chart Show Channels Ltd.) - Editor (online/offline)**

A long running daily music video show. I was on a rota of staff editing this formatted programme to Channel 4 delivery specifications and to a tight daily deadline.

***Hairspray: The School Musical* for Sky One (Mentorn Media) - Media Manager**

On location working with 3 crews shooting XDCAM EX to SXS cards. My role was to log, backup and transcode this footage for direct import into AVID plus write up and pass on this workflow to other crews.

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## Examples of non-broadcast work

*Short Film - **Comply** - Directed by Andrew Hutton - Editor (online/offline)*

Shot & edited in 48hours for the London Sci-Fi 48hour film challenge 2011, shot on a Sony F3.

*Training Videos - **Teacher Development Agency (Blackbird Productions) - Editor (offline/online)***

Nine 3-5 minute training videos. I animated a batch of HD screen capture footage to sit alongside multicamera video.

*Highlight Videos - **Skoll World Forum highlight videos (Magnificent TV) - Editor (offline/online)***

Three highlight videos edited, graded and mixed on location to be uploaded at the end of each day of the Skoll conference.

## TECHNICAL KNOWLEDGE

**A former Final Cut Pro technician for clients BBC Factual & Learning, BBC Natural History Unit & Darlow Smithsons.**

Fully conversant with broadcast offline & online editing workflows and engineering surrounding Final Cut Pro systems, including the latest workflows for tape-less media such as RED and XDCAM EX and on acquisition and post workflows for HD, with detailed knowledge of these formats.

## REFERENCES

**Neil Cameron - MD, Clan Productions**

[neil@clanproductions.co.uk](mailto:neil@clanproductions.co.uk) / 07713742525

**I have worked with Neil as a freelance editor for the last 18 months.**

"Paul is extremely creative and has excellent problem solving abilities" - **Helen Chamberlain - MD, Capture 1**

"Paul has broad application and technical knowledge of Final Cut end-to-end broadcast workflows. He's adept at seeing issues and applying his technical nous to resolving them" - **Phil Checkland - Head of Business, Support Partners (UK)**

## EMPLOYMENT HISTORY

**Freelance Editor**

**June 2008 - Present**

See credits list above

**Final Cut Pro Support Technician at Support Partners, London**

**June 2007 - June 2008**

Working with clients such as BBC Factual and Learning and Darlow Smithson, the role was split between hands on support, installing kit and phone support and covered not only software but also troubleshooting broadcast decks and other hardware

**Senior Editor / Technician at Chart Show Channels Ltd., London**

**November 2005 - June 2007**

Chart Show Channels run 8 music channels, 2 movie channels, 4 children's channels and an Anime channel on the SKY platform. My role initially required QC, re-versioning, making promos & trailers and (on a rota) a daily music video show for Channel 4. This progressed, after promotion, to an assistant head editor position. This new role included more complex programming such as band interviews and a music documentary as well as voice session producing (via ISDN & live).

**Camera Operator on 'Cola Street' in Accra, Ghana**

**February - April 2005**

Working primarily as a DV Camera Op for a new soap opera in Ghana, in a team of Europeans and Ghanaians. This was a fantastic experience of living and working in a foreign country as well as working in a team of people from different backgrounds. Once shooting was over I did some traveling before returning to the UK.

**Editor / DV Camera Director at Capture 1 in Manchester**

**December 2003 - February 2005**

Working as an Editor for Capture 1 I cut 'talking head' style videos and an hour long programme on the history of Stonyhurst College using Final Cut Pro, as well as DVD authoring in DVD Studio Pro and graphic design in Photoshop and Illustrator. The role also involved lighting camerawork and sound with PD170's.

## EDUCATION

**BA (Hons) in Culture, Media and Communications (2:1)**

**Lancaster University 2000 - 2003**

A part practical course including the study of documentary cinema and the pitching, scripting, producing and editing of two 10 minute documentaries. Minor subjects included IT - which concentrated on the software side of video production.

**A levels in English Literature (C), IT (C) and Business Studies (B)**

**Ellesmere College 1998 - 2000**

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